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THE WILLIAM AND HARRIET GOULD FOUNDATION MEDICAL RESEARCH CHICAGO, ILLINOIS

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MEDICAL DIRECTOR
HANS VON LEDEN, M. D.
30 N. MICHIGAN AVENUE
CE 6-4900

May 18, 1959

look in one ft

Mr. Amos Vogel Executive Secretary Cinema 16 Incorporated 175 Lexington Avenue New York 16, New York

Dear Mr. Vogel:

Show X

In reply to your letter of May 11, 1959 I would like to thank you for your kind remarks regarding our film, "The Larynx and Voice: Laryngeal Physiology under Daily Stress". This films is the second in a series of educational motion pictures dealing with the larynx and voice. As you indicate, it is intended for a specialized audience.

Perhaps the first film in this series "The Larynx and Voice: The Function of the Normal Larynx", would meet your requirements. This film was intended as an introduction to the subject and is used for that purpose at different Universities in the United States and abroad. We are sending you a copy of this film on Wednesday, May 20, 1959 vig Railway Express (ollect for preview, as requested, and would appreciate its return at your earliest convenience.

We have produced a number of other motion pictures, but most of our films are intended for a medical audience.

Very truly yours,

Hans von Leden, M.D.

HvL:ds

(Signed in Dr. von Leden's absence from the office to expedite delivery).

DR. HANS VON LEDEN 30 NORTH MICHIGAN AVE. CHICAGO, ILL.

DEAR DR. VON LEDEN:

YOU MAY KNOW THAT WE ARE AMERICA'S LARGEST FILM SOCIETY AND THAT AMONG OUR MEMBERS ARE LEADING PERSONALITIES IN THE FIELDS OF THE CINEMA, THE ARTS AND EDUCATION. OVER THE PAST TWELVE YEARS WE HAVE SERVED AS A PREMIERE SHOW-CASE FOR THE BEST DOCUMENTARY, EDUCATIONAL, ART AND EXPERIMENTAL FILMS OF ALL NATIONS AND MAVE INTRODUCED MANY INTERNATIONAL PRIZEWINNERS TO OUR AUDIENCES.

I AM ON THE JURY OF THE ROBERT FLAHERTY AWARDS AND SAW YOUR FILM LARYNX AND VOICE. UNFORTUNATELY, WHILE THE PHOTOGRAPHIC MATERIAL IN IT IS EXCELLENT, IT IS SOMEWHAT TOO TECHNICAL FOR OUR PURPOSES.

I AM INQUIRING AS TO WHETHER YOU HAVE WADE ANY OTHER FILMS OF A MORE NON-TECHNICAL NATURE ON THIS SUBJECT, FEATURING SIMILARLY UNUSUAL PHOTOGRAPHIC WATERIAL. IF SO, I WOULD APPRECIATE YOUR SENDING THESE TO US FOR A PREVIEW SO THAT WE CAN DECIDE ON THEIR SUITABILITY FOR OUR PURPOSES. WE WILL PAY TRANSPORTATION EXPENSES AND RETURN PRINTS WITHIN TWO DAYS OF RECEIPT.

SHOULD WE FIND ANOTHER SUITABLE FILM FROM YOUR LIBRARY, WE WIGHT PERHAPS BE ABLE TO USE THE INITIAL COLOR SEQUENCE OF LARYNX AND VOICE TOGETHER WITH SUCH OTHER FILM MATERIAL.

OUR SHOWINGS ARE STRICTLY PRIVATE IN CHARACTER, LINITED TO ADULTS AND BY MEMBERSHIP ONLY; THEREFORE WE HAVE BEEN ABLE TO SHOW MANY OTHERWISE UNAVAILABLE MEDICAL FILMS FROM MANY GOVERNMENTAL AND PRIVATE SOURCES TO OUR MEMBERS.

SINCE OUR PROGRAMMING DEADLINES ARE DRAWING NEAR, WE SHOULD APPRECIATE AN EARLY REPLY.

VERY SINCERELY YOURS,

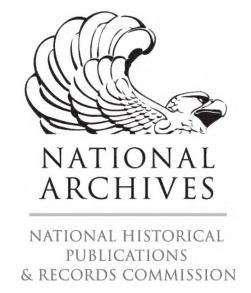
ANOS VOGEL EXECUTIVE SECRETARY

Scanned from the collections of the Wisconsin Center for Film and Theater Research, with support from the

National Historical Publications and Records Commission.



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